

E $\flat$

# AU PRIVAVE

CHARLIE PARKER

$\text{♩} = 158$ , SWING!

Chord symbols for the first staff: D<sup>7</sup>, E-<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, A-<sup>7</sup>, D<sup>7(b5)</sup>

Chord symbols for the second staff: G<sup>7(b9)</sup>, G<sup>#07</sup>, D<sup>7</sup>, E-<sup>7</sup>, F<sup>#-7</sup>, B<sup>7</sup>

Chord symbols for the third staff: E-<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, B-<sup>7</sup>, E-<sup>7</sup>, A<sup>7</sup>

1) Play the above tune 2x in a stylistically appropriate manner, complete with expected articulations.

2) Improvise 2x over Blues in F. The appropriate blues scale is expected, but vertical improvisation with chord tones would be extra spicy.