

BASS CLEF

AU PRIVAVE

CHARLIE PARKER

♩=158, SWING!

The musical score is written in bass clef, 4/4 time, with a swing feel. The tempo is marked as ♩=158. The key signature has one flat (B-flat). The score is divided into three systems, each with chords indicated above the notes.

System 1: F⁷, G-7, C⁷, F⁷, C-7, F⁷(b⁵)

System 2: B^{b7}(b⁹), B^{o7}, F⁷, G-7, A-7, D⁷

System 3: G-7, C⁷, F⁷, D-7, G-7, C⁷

1) Play the above tune 2x in a stylistically appropriate manner, complete with expected articulations.

2) Improvise 2x over Blues in F. The appropriate blues scale is expected, but vertical improvisation with chord tones would be extra spicy.