

B $\flat$

# AU PRIVAVE

CHARLIE PARKER

$\text{♩} = 158$ , SWING!

Chords for the first staff:  $G^7$ ,  $A-7$ ,  $D^7$ ,  $G^7$ ,  $D-7$ ,  $G^{7(b5)}$

Chords for the second staff:  $C^{7(b9)}$ ,  $C\#07$ ,  $G^7$ ,  $A-7$ ,  $B-7$ ,  $E^7$

Chords for the third staff:  $A-7$ ,  $D^7$ ,  $G^7$ ,  $E-7$ ,  $A-7$ ,  $D^7$

1) Play the above tune 2x in a stylistically appropriate manner, complete with expected articulations.

2) Improvise 2x over Blues in F. The appropriate blues scale is expected, but vertical improvisation with chord tones would be extra spicy.