

# Pitt Street Bridge

John McAllister

Calmly ♩ = 74

5

6 7 8 9

*mf* *mp*

10 Faster ♩ = 96

11 12 13 14 15 16 17

*mf*

18

19 20 rit. 21 22

23 With Excitement ♩ = 132

27 28 29 30

4

*mp* *mf*

31

32 33 34 35

*f*

36 37 38 39 40 41 42

*mp* *f*

43

44 45 46

47

48 53 54 55

5

4

59

2

Baritone Saxophone

61 *cresc.* 62 63 64

65 *f* 66 67 68 69

70 *Calmly* ♩ = 76 71 72 73 74 75 76 *rit.* 77

78 *mp* 79 80 81 82 83 84

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 61 to 84. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 61-64) begins with a *cresc.* marking and features a melodic line with a fermata over measures 63 and 64. The second system (measures 65-69) starts with a boxed measure number 65 and a forte (*f*) dynamic, containing a rhythmic pattern of eighth notes with accents. The third system (measures 70-77) includes a tempo marking *Calmly* with a quarter note equal to 76 (♩ = 76), a boxed measure number 73, and a fortissimo (*ff*) dynamic. It concludes with a *rit.* (ritardando) marking. The fourth system (measures 78-84) begins with a boxed measure number 78 and a mezzo-piano (*mp*) dynamic, featuring a melodic line with a fermata over measures 80 and 81, and ends with a 6/4 time signature.